

LALGOLA COLLEGE

Department of English

Programme Outcome (PO) and Course Outcome (CO)

Programme Outcomes:

In general, exposure to literature prompts students to engage in reading, develop an understanding of new cultures and tackle advanced passages to enhance their intellectual growth. Literature provides students with exposure to new vocabulary words, familiarity with rhythms, literary patterns and beats and creative storytelling techniques that can aid with personal and academic writing projects. Literature opens up the culture of a time period that is long gone, and in a way can give wisdom to the modern society about life. Literature allows us to interpret our own lives and emotions and find ways to relate to the story so we in turn can reflect. It is the study of art and aesthetic form that allows people to use their imagination to visualize the story within their own mind. Literature is filled with irony, symbolism, conflicts and cathartic moments that can textually provide lessons about the structure of storytelling, writing and the use of description within prose, but in a broader manner, teaches one about lives, that a reader can live vicariously. We learn about history we didn't experience, customs we are not familiar with or that lead to what we do and perform now. Literary works prompt students to think critically about society, gender, race, culture and injustices.

- **Literature and Culture:** There are aspects of any culture, be it ancient, medieval, Renaissance, colonial or post-colonial; that can be encapsulated and preserved by literature. Literature is not only about studying the timeless verses of the poets and authors but understanding socio-historical structure of the culture of a time period and how it has been represented.

- **Studying the Classics of Literature:** Studying Literature does not confine the students to the traditions of England and canonical British literature, but it includes the possibility of introducing them to the techniques and strategies which formulate English Literature, such as the study of Ancient Greek and Latin literature and help them to study literature.

- **Literature and Social Justice:** It is important to understand the trajectory of English literature, how the narrative style and techniques have evolved over the period of time. It is necessary to study the classics but it is also significant to read the literature produced at the margins. Literature that has been created at the fissures, at the hands of those who were not encouraged to write or published. Especially in a subcontinental classroom, where students arrive at the intersection

of class, caste and religion, it is absolutely mandatory to understand the language of dissent, class struggle and noncanonical forms of writing.

· **Literature and Interdisciplinarity:** Studying literature makes one aware of what we understand to be literature. Is it just the poems, novels, plays and short stories or can other forms such as cinema and theatre be considered to be literature as well? It forces one to think about various post-modern literary mediums and their interpretations. It encourages students to look at the cinematic adaptations of any literary work as an independent work of literature.

Name of the Programme: English Honours

Semester-I

Course Code	Course Title	Couse of nature	Credit	Full marks	Course out come
ENGH H-CC-T- 1	Indian Classical Literature	Core	6	75	This paper will help to make the students aware of the traditional Indian Classical Literature- the Mahabharata, the Tamil Literature and the ancient Sanskrit literature as well. Students will learn about the Indian epic tradition: themes and recensions and Classical Indian drama: theory and practice
ENGH H-CC-T- 2	European Classical Literature	Core	6	75	This paper will furnish knowledge about the great European Classic Literature of the Greeks and Romans. Students will become familiar with the classical masters like Aristotle, Sophocles, Ovid, Plautus etc.
ENGH H-GE-1	Academic Writing and Composition	GE	6		This paper aims to improve the writing skill of the students. Students will gain the concept of academic writing, summarising and paraphrasing, critical thinking, citing resources etc.
ENGH H AECC T1	English Communication	AECC	2		The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions.

Semester-II

Course Code	Course Title	Course of nature	Credit	Full marks	Course out come
ENGH H-CC-3	Indian Writing in English	Core	6	75	This paper will make the students to gain knowledge about the Indian English Literature as well as they will get to know about writings of Indian authors in English like Amitava Ghosh, Sashi Deshpande, Salman Rushdie, Kamala Das etc. It will also help the students to learn about Indian English in postcolonial context, Themes and contexts of Indian English literature and Aesthetics of Indian English poetry
ENGH H-CC-4	British Poetry and Drama: 14th – 17th Centuries	Core	6	75	From this paper onwards students will learn about proper English literature and they get to know about the greatest masters of English literature like Chaucer, Donne, Bacon, Marlow and Shakespeare. Students will get clear concepts on Renaissance Humanism, The stage, the Court and the City, Religious and political thought of the period and the writer in society
ENGH H-GE-2	Text and Performance	GE (60 Th +15TU)	6 (5 Th+1TU)	75	This paper will help the students to know about various theories and practices on drama. Students will also know about theatrical production like direction, production, stage props, costume, lighting, backstage support

Semester-III

Course Code	Course Title	Couse of nature	Credit	Full marks	Course out come
ENGH-H-CC-T-5	American Literature	Core	6	75	By examining literary texts, their stories and their messages, the students can increase in their understanding of how to live life. They learn how to discern what is healthy and destructive in the world & they are challenged with injustice and its consequences.
ENGH-H-CC-T-6	Popular Literature	Core	6	75	Popular literature can be distinguished from artistic literature and it is designed primarily to entertain.It improves brain connectivity as well as vocabulary and comprehension & alsoempowers the students to empathize with other people.
ENGH-H-CC-T-7	British poetry and Drama: 17th and 18th Centuries.	Core	6	75	The objective of this paper is to acquaint students with the Jacobean and the 18th century British poetry and drama, the first a period of the acid satire and the comedy of humours; and the second a period of supreme satiric poetry and the comedy of manners.

Course Code	Course Title	Course of nature	Credit	Full marks	Course out come
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<p>ENGH-H-GE-T-3</p>	<p>Language and Linguistics</p>	<p>GE</p>	<p>6</p>	<p>75</p>	<p>At the end of the course the students will be able to identify the language faculty and functions of the brain. Understand the major issues found in acquisition and perception. Understand the processes involved in sentence formation. Describe the discourse structure. Classify the language disorder.</p>
<p>ENGH-H-SEC-T-1</p>	<p>English Language Teaching</p>	<p>SEC</p>	<p>2</p>	<p>50</p>	<p>This paper expand academic vocabulary. Develop confidence in speaking/listening and reading/writing, including formal and informal registers. Learn to monitor and self-correct their linguistic output. Develop fluency in the use of higher-level grammatical structures.</p>

Semester-IV

Course Code	Course Title	Course of nature	Credit	Full marks	Course out come
ENGH-H-CC-T-8	British Literature: 18th Century	Core	6	75	Studying British Literature can allows students to develop a thorough knowledge of literary history, theory & criticism. Also enhances their understanding of a wide range of cultures & intellectual traditions.
ENGH-H-CC-T-9	British Romantic Literature	Core	6	75	By studying this particular paper the students get adequate knowledge on the romantic poets and authors who were inspired to write in their own individual and creative voices.
ENGH-H-CC-T-10	British Literature: 19th Century	Core	6	75	Students would have understood the prevailing controversy between science and religion in Victorian era. They also comprehended the concept of marriage and sexuality and its impact on the then society
ENGH-H-GE-T-4	Contemporary India: Women and Empowerment	GE	6	75	Students learn that higher literacy rates and equal pay for equal work, make women able to thrive economically and rise out of poverty. They learn to protect women and girls from violence and abuse create a much safer society
ENGH-H-SEC-T-2	Soft Skills	SEC	2	50	Students will learn translation, composition letter writing on the basis of grammar.

SEMESTER-V

Course Code	Course Title	Course Credit	Full Mark	Course Outcome
UG B.A.-H-CC-T-11	WOMEN'S WRITING	6	75	To help the students to acquire the conceptual knowledge of the confessional mode in women's writing and to learn the sexual politics; race, caste and gender; social reform and women's rights.
UG B.A.-H-CC-T-12	BRITISH LITERATURE : THE EARLY 20 TH CENTURY	6	75	To provide knowledge of auditing principles, procedures and techniques as well as relevant legal requirements and professional standards.
UG B.A.-H-DSE-T-01	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	6	75	To equip students to acquire skills in reading, writing, comprehension and communication, as also to use electronic media for business communication and to orient the learner toward entrepreneurship as a career option and creative thinking and behaviour.
UG B.A.-H-DSE-T-02	BRITISH LITERATURE : POST WORLD WAR II	6	75	To provide an overview of the principles of Corporate Governance and Corporate Social Responsibility.
UG B.A.-H-DSE-T-03	LITERARY CRITICISM	6	75	To provide concepts, principles and application of Local Body's accounting, which the students of affiliated colleges of this University, having rural hinterland, should know.

Semester VI

Course Code	Course Title	Couse of nature	Credit	Full marks	Course out come
ENGH H-CC-T- 13	Modern European Drama	Core	6	75	Students will be able to understand the range and development of modern European drama. They will be aware of post-modernism in literature and also will have a concept of absurdism and existential philosophy.

ENGH H- CC-T-14	Postcolonial Literatures	Core	6	75	Students will have a concept of Postcolonialism, its nature and impact on the colonised. Close reading of some important text will make the students to understand how did the colonised try to resist the colonisers through writings.
ENGH H- DSE-T4	Literary Theory	DSE	6		Students will know about various types of literary theory in brief. They will also understand how to approach the literary texts with different kinds of theory and its interpretation.
ENGH H DSE- T5	Partition Literature	DSE	6		Students will be aware of the partition and its impact on common people. Through various texts they will know about the nature of partition and socio-political condition of the time.
ENGH H DSE- T6	Research Methodology	DSE	6		Students will learn the way of conceptualising and drafting research proposal.

Name of the Programme: English General

Semester-I

Course Code	Course Title	Course of nature	Credit	Full marks	Course out come
ENGH-G-LCC-T-1	Indian Writing in English	Core	6	75	This paper will make the students to gain knowledge about the Indian English Literature as well as they will get to know about writings of Indian authors in English like JayantaMahapatra, Niradh C Choudhry, Toru Dutt, Kamala Das etc. It will also help the students to learn about Indian English in postcolonial context, Themes and contexts of Indian English literature and Aesthetics of Indian English poetry
ENGH-G-CC-T-1	Language and Literary History	Core	6	75	Students will gain knowledge about the poetry and drama written during this period. They will learn about Religious and secular thought in the 17th century, The Stage, the state and the market, the mock-epic and Satire and Women in the 17th century

ENGH-G-AECC-T-1	English Communication(L1)	AECC	2		The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions.
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Semester-II

Course Code	Course Title	Course of nature	Credit	Full marks	Course out come
ENGH-G-CC-T-2	British Literature: 17th and 18thCenturies	Core	6	75	Students will learn about the greatest writers of the 17 th and 18 th centuries. Along with that they will get knowledge about the Enlightenment and Neoclassicism, Restoration Comedy and the novel and the periodical press.

SEMESTER- III

Course Code	Course Title	Course Credit	Full Mark	Course Outcome
ENGH-G-LCC-T-02	Literature of the British Isles	6	75	To help the students to acquire the conceptual knowledge of British Literature and to provide the awareness of freedom of Irish.
ENGH-G-CC-T-03	British Romantic Literature	6	75	To provide knowledge on reason and imagination and conception of nature and gothic.
ENGH.-G-SEC-T-01	English Language Teaching	2	50	To equip students to acquire knowledge on English Language and to aware the use of technology in English Language Teaching.

Semester-IV

Course Code	Course Title	Course Credit	Full Mark	Course Outcome
ENGH-G-CC-T-04	British Literature: 19 th Century	6	75	To help the students to acquire the conceptual knowledge of British Literature and to provide the awareness of marriage and sexuality, faith and doubt, and the writer and society. The students also will know about nineteenth century novel. The students also be provided the conceptual knowledge on dramatic monologue.
ENGH.-G-SEC-T-02	Soft Skills	2	50	To equip students to acquire knowledge on team work, adaptability, leadership and problem solving.

SEMESTER V

Course Code	Course Title	Couse of nature	Credit	Full marks	Course out come
ENGH-G-DSE-T-1	Modern Indian Writing in English Translation	DSE	6	75	Students will learn about various Indian authors who wrote in regional language but their works had been translated in English. They will gain knowledge about modern Indian authors like Chughtai, Tagore, G Kalyan Rao etc

ENGH-G-GE-T-1	Academic Writing and Composition	GE	6	75	Students will learn about various aspects of academic writing. They gain knowledge about summary writing, paraphrase writing, synthesis, analysis and evaluation.
ENGH-G-SEC-T-3	Business Communication	SEC	2	50	Students will learn about essentials of Business communication, project report, reports on field work, summarising annual reports of company, e-correspondence and minutes of meeting. These knowledge will enhance their capability of business mentality.

Semester VI

Course Code	Course Title	Couse of nature	Credit	Full marks	Course out come
ENGH-G-DSE-T-2	Partition Literature	DSE	6	75	Students will be aware of the partition and its impact on common people. Through various texts they will know about the nature of partition and socio-political condition of the time.
ENGH-G-GE-T-2	Language and Linguistics	GE	6	75	Students will be able to Understand language structures and functioning of the language and classify ancient and traditional perspectives of language use in the society. It will enable students to analyse the Grammatical Theories of Western countries as well as India and thereby evaluate the relationship between language and society, understand the application of linguistics on other related disciplines adaptations of any literary work as an independent work of literature.
ENGH-G-SEC-T-4	Technical Writing	SEC	2	50	Students will learn about language and communication, difference between speech and writing, formal and informal writings etc.